

## **Interested in NVYO Symphony? Important Symphony Info**

**NVYO Symphony** is designed for advancing/advanced string, wind, brass and percussion players through age 21. Students are expected to be proficient in all keys, be comfortable in upper positions/alternate fingerings, and know advanced articulations/bowings. Students should be strong, independent players with good music reading skills and experience in orchestral playing. Transposition (brass, winds) and alternate clefs may occur in Symphony selections. **Symphony auditions** consist of a solo, 2 scales (3 octaves + for strings, 2+ for string bass, brass/winds) or percussion etude. harp: comparable arpeggios.) ; at the audition you will be also asked to do some sight-reading. See below.

**Returning Symphony** members may register for the 2019-20 season without an audition; the link is located on the website member page. **Students new to NVYO** and returning **Philharmonic members wishing to move up to Symphony** should request an audition time at

<https://campscai.active.com/orgs/NorthernValleyYouthOrchestras?season=2665906>

All registration is done through Active.com

**Strings, winds/brass/percussion** accepted will be placed in Philharmonic or Symphony based on level of playing at the audition and the orchestras' needs. Registration and tuition payment, as well as release paperwork, will be due after acceptance.

*Important note: orchestral placement is at the discretion of the conductors, regardless of the student's declared intent. Age alone is never a determining factor in orchestral placement; NVYO ensembles are arranged by playing level. Orchestral assignment is made with intent to create the overall best experience for each student. Most Symphony musicians are in grades 10 and up; however younger students who feel ready may choose to audition for Symphony; keep in mind that indication of interest in Symphony does NOT guarantee placement in Symphony.*

**Scale** for Symphony: **choose one major and one minor scale** that best demonstrate your pitch, tone, and range. Strings should play 3 octaves or more except string bass (2 octaves) and harp (comparable arpeggios); winds and brass at least 2 octaves. Please consult with your teacher for an appropriate choice. Scale help can be found in standard method books and online.

**SOLO** : Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise. It should not be a part from a orchestra or band piece. If your selection is all slow or all fast, choose two shorter excerpts that show a variety of styles. This should demonstrate a technical level and range appropriate for Symphony, and be something you could play at a high school or college level festival or contest.

If the prepared solo is not at the level expected, the sight reading selection chosen may be more difficult to assess ability level. Percussionists: bring your own sticks/mallets, and prepare a mallet/snare solo or etude; percussionists should be prepared to demonstrate ability to play timpani, snare and bells.

**Sightreading** will be provided.

Contact Naomi Welsh with questions – [nwelsh@novyo.org](mailto:nwelsh@novyo.org), 701-757-3009 or 701-213-0310